CHANGES
As Performed by Groove For Thought

Written by David Bowie
Arranged by Kelly Kunz and Amanda Kunz

Soprano 1
Soprano 2
Alto
Tenor 1
Tenor 2
Baritone
Bass

Solo: Still don't know what was waiting for...
and my time was turning me...
Dead end streets, and

A

Madison Gate Avenue Publishing (ASCAP)
Changes

Soprano 1

Soprano 2

Alto

Tenor 1

Tenor 2

Baritone

Bass

TURNED MY EYE TO FACE ME, AND I'VE NEVER CAUGHT A GLIMPSE, HOW THE

NEVER CAUGHT A GLIMPSE ON
Changes

CHANGES

Don't tell them to grow up and out of it.

Turn and face the strain, changes.

Where's your shame, you left us up to our necks in it.

Turn and face the strain, changes.

Go, turn and doo... oh...
Time may change me, but I can't trace time.

Time may change me, I can't trace time.

Time may change me, I can't trace time.

Time may change me, I can't trace time.

Time may change me, I can't trace time.

Time may change me, I can't trace time.

Time may change me, I can't trace time.

Time may change me, I can't trace time.